

Health Office keeps bankers' hours

By Melinda Cohen

If you're going to be sick, do so before 4:30 or you'll be out of luck. Or at least, that seems to be the philosophy of the administration here at Valley College.

No sooner do night time students step foot on campus, than the Health Center closes its doors for the remainder of the day.

Numerous surveys given here on campus have shown student support for the Health Office to operate at night. Then, why continue to administer these surveys when the administration neglects to do anything about it?

Ken Palmer, Dean of Evening Instruction, says "The need for a school nurse has been established, so surveys would serve no useful purpose." He believes there is "as much a need at night as there is in the day," and said that the administration should make an effort, and provide a student health care program in the evening. What's the delay?

A lack of funds. At least, that's the reason given by William Lewis, Dean of Students. Apparently, school

No evening medical services

funding is going to other, more important, "needs" instead of supplying this school with an adequate health

facility at night. When asked if this is discriminating against the evening students, Lewis replied "No, I don't agree it's discriminating."

Of course, if someone really needed some health assistance during the evening, there is always a security guard who is licensed to assist with most any problem.

There are roughly around 12,000 students who attend Valley during the evening. Many of whom cannot attend school during the day for the simple fact that they have to work. Regardless of the amount of people who attend a school, the state does not require the administration to provide for a regular health facility, according to Nurse Mary Sheriff.

Since the beginning of Valley's

history, there has never been a night health care program fitted into the budget says Lewis. He says that the funding is distributed to areas where it is most needed. "The people who attend in the evening come for a short period of time. There are more emergencies in the day when we do schedule activity classes," says Lewis. Maybe if it was available at night, there might be more of a need for this service than the administration thinks.

Starting a health facility at night has frequently been brought up to the board, says Lewis. But, he says, that the administration feels that funding should first go to educational programs instead of student services.

"Keeping students well enough to stay in class to get an education is what education is all about," says Sheriff. She agrees with Lewis that

"there should be a health service available at night." But there has never been. The health center does remain open, however, for a short duration of time to comply with physical education courses that require health examinations.

According to a leaflet handed out by the Health Center, its purpose is described as such: as part of the college guidance program, the Health Center is here to help you maintain and protect your health and so to better help you realize your educational goals. So, whether there are or aren't as many accidents which occur at night, why should this statement only apply to daytime students. And again, school surveys have shown that students would use this facility if it was available to them.

The significance of this matter has currently launched a pilot program, providing health services at night, says Lewis. But the question of financing a nightly health program may never change if the administration continues to feel that there are other, more important needs.

evening valley star

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Custodian wants to sweep election race

By Mike Eberts

The Puppy Dog is a little hamburger stand with asphalt floors, dilapidated picnic tables, a leaky roof, and \$1 breakfasts. But the food is decent and it attracts a blue collar crowd and whoever else doesn't care about atmosphere.

It was the perfect place to meet Jules Kimmett.

In his tattered baseball cap, plaid flannel shirt, and workman's pants, Kimmett looks like a janitor — which he is. He looks like anything but a candidate for governor — which he also is.

Of the 20 candidates on the ballot for governor this year, Kimmett, a Valley College janitor, former professional baseball player and coach, street philosopher and gadfly non-paril, may be the most unusual.

But he may also be the most well-informed.

Kimmett has participated in over 1,000 public meetings since 1974. He is considered a "regular" at meetings of the Burbank City Council, Burbank Board of Education, Los Angeles Unified School District, Los Angeles Community College District, Los Angeles County Board of Supervisors, and the Valley College Associated Students Organizations.

Kimmett is known to almost every elected official in Los Angeles County for his long oratories on the inefficiency of government and "bungling bureaucrats."

In student government at Valley, Kimmett is even more well-known.

June Harwood, an advisor to student government at Valley said,

"I think Jules is one of the most intelligent persons I know. I don't think I'd mind if he became governor. I think his honesty would be refreshing."

But maybe Harwood's kind comments should be taken with a grain of salt. After all, it was her predecessor, Bruno Cicotti, that refused to let Kimmett speak at a student government meeting last year. Then Kimmett retaliated by carrying a sign around campus that said "Tyrant Cicotti Must Go!"

The sign Kimmett has been carrying recently says, "Kimmett For Governor: He Is For Real!" on one side, and "No Money, Only Votes" on the other.

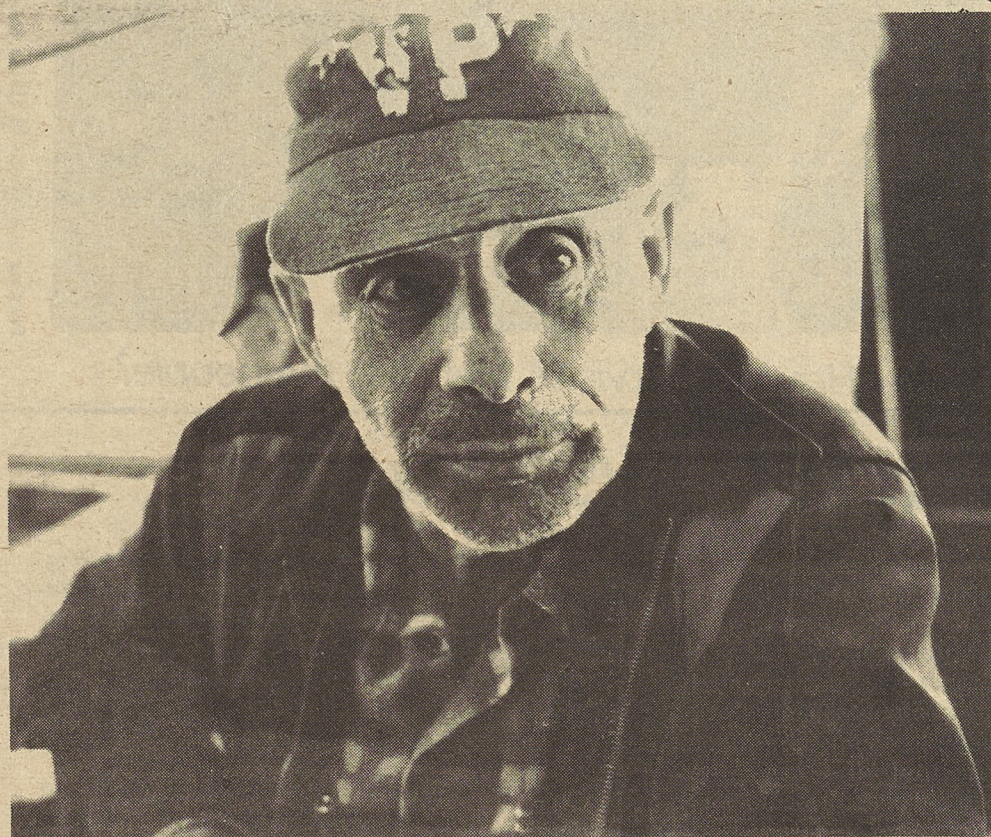
Kimmett says he's turned down \$20,000 in campaign contributions "from very prominent people." He claims he doesn't want to be "under the pressure of big money."

Instead, he plans to get his campaign into high gear by walking to Sacramento and meeting the voters along the way. "I'll be like one of those old town criers," Kimmett says.

When asked for his qualifications for being governor, Kimmett merely shrugged and said, "I've been around." He adds that at 56 years old he has been around more than the incumbent.

And Kimmett thinks he could handle the job. "Sure, there's nothing to it," he says.

He even has a plan to circumvent bureaucratic red tapes if and when he becomes the state's chief executive. "I'll just be my firm, unusual self," he says, grinning.



Evening Star photo by David Krushell

Jules Kimmett, janitor, is running for governor.

Why not trade your skills?

By Mike Eberts

Donald Downing may not make money obsolete, but he might make some people a little bit less dependant on it.

Downing is the coordinator of Useful Services Exchange. USE is a club where principles of barter and credit are used to give people some of the services they need without having to pay cash for them.

It's best to give an example showing how USE works:

Let's say that you want a business letter typed. You contact USE. They look through their files and find that an Evening Star reporter has experience typing business letters and would be willing to do the job. Let's say that the reporter wants a ride to the airport in return. Now, if this were straight barter, you would be stuck with taking the reporter to the airport.

But this is where the miracle of credit comes in. You and the reporter figure out how much the letter is worth

continued on page 2

And yet another Prop. 13 discussion

By Ian Paige

Budget cutbacks due to lessened property taxes, as proposed in Prop. 13, are like a candy-coated razor blade that many middle class homeowners are swallowing.

It sure tastes good at first, but as it starts to go down...

Take the state budget of \$15 billion, slice it down the middle, slash it in half, then hack off a little more just for good measure.

Take what's left and spread meagerly throughout the state.

California voters are faced with a decision equal to that which turned Boston Harbor into a giant tea-kettle.

Like an eccentric benevolent uncle, Jarvis proposes an appealing initiative. He has been extolling its virtues convincingly but he has conveniently forgotten to point out glaring inconsistencies.

Oil companies, banks, and insurance companies, which are all large property owners would receive the same tax breaks as the small homeowner.

There is nothing in Prop. 13, however, requiring these huge savings be passed on to the consumer.

Ma Bell, the utility companies, auto manufacturers; you don't really think they are going to lower their prices, do you?

Property taxes are probably the only taxes without loopholes big

enough for the wealthy riding elephants to squeeze through.

An unfortunate aspect of Prop. 13 is that lost revenues will eventually be made up by hikes in state and local income taxes.

If a middle income homeowner saves money on property taxes he will certainly make up for it with income taxes later.

Which brings me back to wealthy landowners. What they save on lowered property taxes will not be made up in income taxes because of, you guessed it, loopholes.

Homeowners, not usually given to political diletanteism, are faced with an absurd balance.

To weigh on one side a possible savings of half of their property tax money and on the other the facts that Prop. 13 will cut local fire protection by more than half; garbage collection by more than half; street, highway, and public park light maintenance by almost 75 percent.

If it's dark out there now just wait until the similarities to bankrupt New York shine on.

In my 15 years of political awareness I have yet to see any realistic tax reform. As a friend of mine and a former Valley student now living in Belgium once said: "If tax reform plans were horses, then all of us would have a free ride."

Con

By Melinda Cohen

Is the Jarvis-Gann Initiative the real criminal, or is it Jarvis himself most people cannot stand?

Regardless of the man who instigated the initiative, the public cannot turn its back on the real issue, (that of undue-unfair taxes).

The opponents of Prop. 13 claim it threatens to cut back on fundamental public services, escalate current sales and income tax, and create tuition in community colleges. If there is a worthy cause which need to be supported, the public will automatically do it. No one should be forced to.

The real threat comes from the politicians who are afraid it will come out of their own pockets. Prop. 13 does not state how this revenue is to be raised. It is up to our state government to use our tax money wisely for a change and rid itself of excess spending. That in itself will save millions of dollars. The rest could be made up by increasing a luxury tax which the poor cannot afford anyway, or by cutting back government pensions. There is no reason that this money should be taken from beneficial public accommodations. The process of coercive taxation on the part of the government in order to make itself look good by providing free services must be changed.

Prop. 13 calls for a property tax reduction of 50 percent. Presently, California is among the states with the highest property taxes in the nation. It's obvious that this state has a runaway tax system while the majority of other states manage to supply adequate services without having this sky-high tax burden.

Why should a selected few be forced to carry the burden of supplying public accommodations for the rest, and some which they might not even want? What kind of democracy is this? Everyday, many homes are being confiscated by the government because the homeowners cannot pay their property tax. These people have

Pro

worked hard for many years to own their own home. Most of them are not the wealthy living in Beverly Hills, but many are elderly and make up the bulk of the middle class.

Those people who agree that property tax is too high, but would rather see the Behr bill pass instead of Prop. 13, would only be postponing the problem instead of attacking it.

The Behr Bill calls for a 30 percent property tax reduction and supposedly reduces the so-called danger of this state going bankrupt unless another form of revenue is raised. But this bill limits the reduction to one year only for the reduction that was given. However, if the same thing happens with the Jarvis-Gann Initiative, the 1 percent appraisal value will not hurt too badly if over-estimated.

This bill was a desperation tactic to counteract Prop. 13 by the state legislature, when in the past nothing was done to relieve property taxes.

Maybe they're afraid of losing something if Prop. 13 passes.

One argument against the Jarvis-Gann Initiative is that there is no guarantee that apartment owners will lower tenants' rent. That is true, but a major cause of high rent is the fact that the property tax is so inflated. If the rent is not lowered, chances are it won't be raised.

The importance of passing this bill not only helps the homeowner, but will create a major change in the handling of government revenue and put power back into the hands of the people.

The cut back in services and creation of tuition in the community colleges is only a threat. Throughout the nation there is a tax revolt, not just in California.

Washington passed a tax bill similar to the Jarvis-Gann Initiative. The government should stop playing Robin Hood and start wisely using our money.



Evening Star photo by David Krushell

Howard Jarvis—A friend of the people?

Barter system

in USE units. Let's say it is a 10 unit job.

That means the reporter now has 10 units credit with USE. The reporter can "spend" those units on anyone who wants to drive the reporter to the airport.

It is literally system where you work for and spend units as if they were money.

The idea so intrigues Valley's Senior Services Program Director Lois Hamer that her program is helping Downing get the word out all over the Valley.

"We believe it (USE) meets a need by providing a way for people to get the minor services they want," says Hamer.

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Downing says that he is patterning the program after a barter-credit system now in wide-spread use in Reston, Virginia. He says that about 5 percent of Reston's 25,000 people use the system to save \$300 to \$400 in services per year.

But Downing says it is important to make clear that there are a few things that USE does not do:

USE neither recommends nor assigns anyone to any one job or service to be done for someone else, he says. It merely collects and provides information on services offered and needed. Matches them up, and keeps records and accounts.

Downing is also quick to point out that USE is not out to compete with labor organizations. He says that USE limits its exchanges to minor services, "such as fixing leaky faucets, running errands, or providing transportation to the nearby store."

The last thing Downing says USE doesn't do is make a profit. There are no hidden charges, he says. USE is free to all members. And to become a member, all you have to do is fill out a card telling what minor services you can perform and which you want done.

For further information on USE, call Hamer at 781-1200, extension 399.



Photos by David Polinsky

Deep within the hallowed halls of knowledge

Mae West's 'Sextette'

A '30's blonde bombshell returns

"Is that a gun in your pants or are you just glad to see me?" asks 85-year-old Mae West. Then she rolls an alluring hip at gangster George Hamilton and flashes her famous zillion-watt smile.

Unfortunately, it wasn't quite like old times for Mae West watchers. To compare West's current movie, "Sextette," with the movies she built her legend on so long ago would be absurd. It would be like comparing

Rocky Marciano with Leon Spinks. One built lasting fame by being a superior champion while the other merely gained attention by being a fluke of circumstances and time.

Putting it in a cold, hard light, Sextette and West remind you of the old Mark Twain statement about dogs walking on their hind legs: "It isn't done very well, but you're amazed that it can be done at all."

But maybe that condemnation is too harsh. It assumes "Sextette" tries to rival the Mae West legend. Maybe "Sextette" was meant to be the cinematic equivalent of a sports "old-timers" game.

One reason people go to old-timers' games is to see all their old favorites — as they used to be — one more time.

Sextette fills that need. The film marks West's first screen appearance in 12 years — and that was only a 10-minute cameo in "Myra Breckenridge." In "Sextette," Mae West fans get a long, long look at their idol.

Another reason people go to old-timers' games is to see superstars. Score another point for "Sextette." It has superstars) and from two different worlds.

The rock world is represented admirably by Ringo Starr as a fiesty director, Keith Moon as a very Hollywoodish fashion designer, and Alice Cooper as a singing bellhop.

Besides West, the motion picture world is represented by superstars George Raft, Walter Pidgeon, and Tony Curtis.

Thirdly, people attend old-timers'



ames to have a good time. If it's anything, "Sextette" is a good-time

movie. The otherwise hopeless screenplay is laced with racy one-liners that represent almost seven decades of Mae West.

The last reason people go to old-timers' games is to fantasize. "Sextette" is a fine fantasy vehicle. Even at 85, Mae West can still do Mae West — even if the result does come

off as sort of a caricature. But the

audience can fill in whatever's missing by memory.

Tim Dalton co-stars and does a creditable job of being West's 30-year-old rich, blue-blooded husband. Dom DeLuise falls a bit flat as West's pushy, ever P.R.-conscious manager.

Now, I'll answer what everybody is wondering: How does Mae West look as an 85-year-old sex symbol?

Not bad. You should go up and see her some time.

Faire

brings back Middle Ages

By Mike Eberts

'Tis Spring of the year 1758 of our lord in 'Merrye Olde England.'

The Isles are at peace with the world and commerce is good in the land.

Her majesty, Queen Elizabeth I, bedecked the throne. She brought an end to the wars, social chaos and dark political struggles of her father, King Henry VIII, and her half-sister, "Bloody" Mary.

It was truly an era of good feeling.

And the people — even in the smaller villages and hamlets — celebrated the coming of spring each year by staging a great event during which the people could enjoy feasts, pageants, plays, dancing, music, games and general merriment.

This is the mood, theme, and soul of the Renaissance Pleasure Faire now being held at the Paramount Ranch grounds in Agoura.

The faire, which will run for five more weekends, is truly a huge event. Approximately 1100 performers — country dancers, minstrels, puppeteers, mimes, jugglers, fire eaters, and various other players — make the faire's theme, "All the Faire's a Stage", come alive as they recreate the atmosphere of an England of 400 years ago.

At over 200 stalls, pewtersmiths, potters, jewelers, leatherworkers, and many other craftsmen demonstrate their skills and hawk their wares in the manner of the Renaissance.

And the food is great. At 30 different food stalls, the visitor can partake of sausages, meat pastries, potatoe and mushroom pies, smoked beef, turkey legs and other dishes. And good, hearty ale is on hand to wash it all down!

There are many tents where visitors may partake of the arts of the occult. Palmreaders, and Taro interpreters also wander the streets — offering their talents to passers-by.

Phyllis and Ron Patterson are the originators of the Renaissance Faire, now in its 16th year. It has grown from an event that drew around 5,000 on its first weekend in 1963 to one that may play host to 20,000 visitors on one weekend day today.

"What we're doing here is a lot more fun than a regular fair," says Phyllis Patterson. "The audience is invited to participate in an improvisational way."

She says the faire doesn't try to compete with any of the "theme parks."

"We don't have any mechanized rides, we don't try to compete with Disneyland," she says. "We offer an eight-hour slice of life in merry old England."

The Pattersons run the faires — one here, one in Marin County, north of San Francisco — through their living History Center, a non-profit organization devoted to preserving historical American and English culture.

"In two or three generations, folk traditions can be completely forgotten and lost," says Ron Patterson. "We want to preserve them. We think tradition is valuable. We prefer to nurture and enjoy our roots."

No pedigree, but a real friend

My dad acquired the one and only dog I grew up with from a drunk for \$5. at a crummy little bar in Echo Park called the Airport Club.

The Airport was one of those roach, rat, and termite infested dives where burnt-out servicemen congregated to swap war stories and other exaggerations over flat beer and cheap drinks. The bugs and rodents were welcome because they kept the pansy civilians out.

Maybe a little bit of whatever the old vets had rubbed off on my dog. For 13 years she faithfully guarded my family, the house, and the neighbors' houses with military dedication. For 24 hours a day, every day of the year. No matter what the weather. I still don't know if she looked upon us as a family or as an assignment.

She was an ugly little dog, about 2-1/2 feet tall, of indiscernible breed, and a little overweight. She had short brown fur, except for white on the tip of her tail—which stood straight up when she ran — and on her front legs

— which made her look like she was wearing a brown uniform with the sleeves rolled up.

Always the perfect sentry, she didn't bark until there was something to bark at. Then she really let go. One time a gas man dared to enter the back yard. The barking was so loud that three separate neighbors — including one from across the street — came running. They thought she was being beaten.

Usually she just grumbled as she ran from one side of the house to the other to check out passers-by. She did the same thing whether it was 3 p.m. or 3 a.m. She eventually wore a path where she ran.

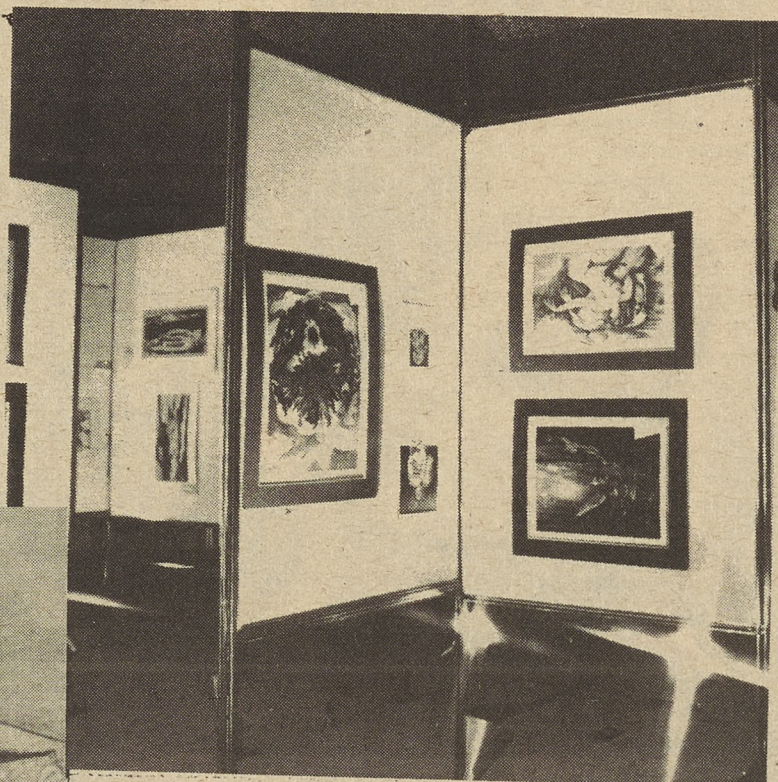
When she stopped running, she refused to go in her dog house. Nor did she want to come indoors. That would be too far away from her post. She slept under my bedroom window. In the open — no matter what the weather.

Sleeping out in the cold and rain caused her to contract arthritis when she was 7. In the last six years of her life she learned to compensate. She ran less, but looked around more. When she finally consented to sleep in the house, she drove us all crazy by running all over the house — grumbling — in the middle of the night.

And when she got a cancerous lump on her leg the last year of her life, she compensated for that too. She had to sort of half walk, half limp, but she managed to make her rounds.

She was barking weakly at a salesman walking across the front lawn when my dad and brother decided to take her to the vet to have her put away last year. My dad says

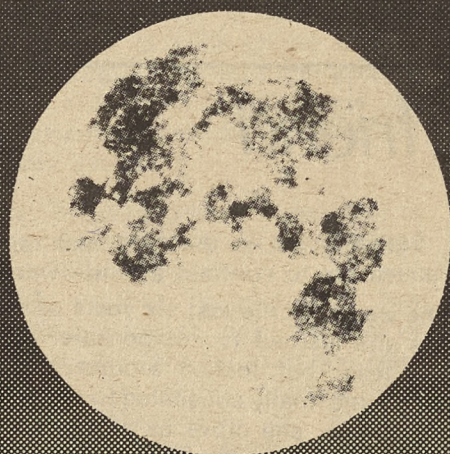
she took that final trip to the vet in stride, too. She didn't even bark at the vet's needle. She wasn't expecting any 21 gun salute.



Layout by Enid J. Robbins

Photos by David Polinsky

Evening Student Exhibition



April 10 - 27
Los Angeles Valley College Art Gallery
5800 Fulton Ave., Van Nuys, Ca

Feedback

Is the grading system at Valley too easy? Too hard? Should it be scrapped altogether? Here are the opinions of some evening students:

Interviews were conducted by Enid J. Robbins, photos by David Polinsky.

The grading system is a very fair system. The way it is done, the straight A-B-C system, I prefer that to the pass-fail system.

Carolyn Proud
Major: Library Science



Age: Over 30

I think it is a fair system, basically all systems are either A to D, but what I don't particularly like is the plus or minus.

Ken Diaz Age: 30 Major: Marketing



Teacher wise on handing out grades, I find them very lenient. And there are now some that are toughing up on them, because of the four year college system.

Lee Wygand
Major: Advertising



Age: 20

It's kind of difficult to comment, because each instructor has their own grading system. I have tried to develop my own system that was the fairest for all my students.

Prof. Richard Raskoff — Prof. of Geography — Earth Sciences Dept. Chairman



The grading system in my opinion for Art Department is obsolete, or maybe not obsolete but not necessary, because Art is so subjective that it is irrelevant to grade it. The basic thing for the art classes is to learn.

Andy Hadel Age: 19 Major: Art



I think the system of grading is stifling, because people are really worried about whether they are going to get an A or B, they are really not willing themselves to do the best they really can.

Elizabeth Gordon
Major: Undecided



Age: 18